

Fact

The average age of a community college student is 29.

el don

They Said It

"From the sublime to the ridiculous is but a step."
Napolean Bonaparte

Volume 63 Number 15 Rancho Santiago College 17th at Bristol Santa Ana, Calif. 92706

Moreno wins in landslide

Runoff scheduled for vice presidential office

by Clara Sanchez
el don

By a vote of 221 to 87, Ted Moreno was elected last week to be ASB president for the 1988-89 school year while the vice presidential candidates will be decided in a run-off election today and tomorrow.

Moreno defeated write-in candidate Creston Marshino and Eric Kuder. Moreno will be taking over for current ASB president Michael Jones. Jones will complete his term at the end of the current school year.

Moreno's campaign platform was based on uniting students and promoting student representation in ASB.

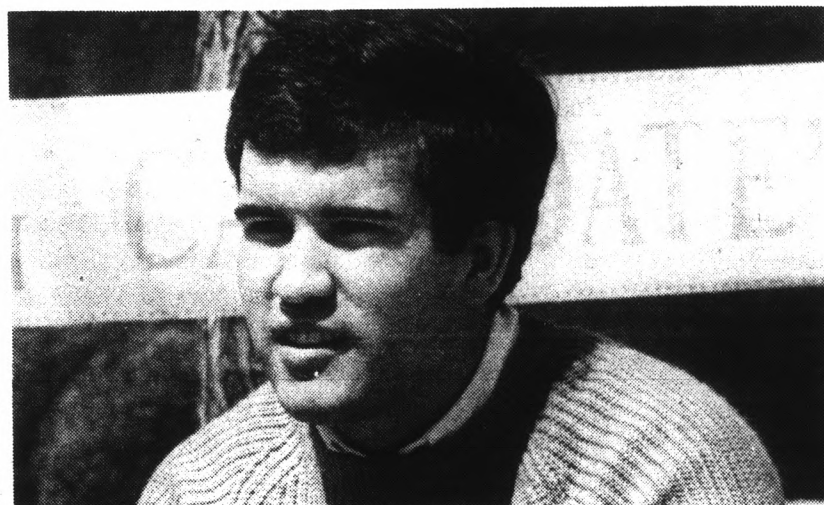
According to Moreno, he wants people of all ethnic backgrounds to be involved in student government and feels night students are not being fully recognized.

"Night students make up over 50 percent of RSC's population, yet there are no activities held for them," said Moreno. "I would like to provide night students with activities equal to those of day students."

Samantha Horwood and Kim Miller, who are both candidates for vice-president, will be participating in the run-off election. In the initial balloting Horwood

"Night students make up over 50 percent of RSC's population, I would like to provide night students with activities equal to those for day students."

-Ted Moreno



NEW OFFICERS- ASB President Ted Moreno (left), vice presidential candidates Samantha Horwood (above left), Kelly Miller (above right). Photo by Aliceje Savenye

received 194 votes and Miller received 118. The number needed for the majority was 203.

Miller said she was confident about student support in the run-off election.

"I think I've got a good shot at it," said Miller. "I have the ASB behind me, I feel I have more support now than during the first election."

Horwood said that if elected, she felt there would be greater student involve-

ment in ASB.

"I want the diversity of the campus in ASB," Horwood said. "We have so much culture at RSC and everyone has good ideas. If they know someone in ASB they'll really want to get involved."

In addition to the selection of officers, there were two proposals which were on the ballot.

The first proposal, which was voted down, was AB2576. The bill would have

required students to pay an additional \$1 per semester fee in order to provide funding for a state and federal representation program.

The second proposal, the revision of the ASRSC constitution, passed with a two-thirds voting majority.

Run-off elections will be held today from 9 a.m. to 1:30p.m. and 6:30 p.m. to 8:30p.m. and Friday from 9 a.m. to 1:30 p.m.

Arming a controversy

Campus security ask permission to carry guns

This article is the first of a three part series concerning the requests made by campus security to carry firearms.

by Kelly McGinnis
el don

"A gun is intended for one purpose, and that is to protect my life as a police officer and your life as

a citizen," said Stephen Scott, a former RSC police officer.

On a number of occasions the campus police officers have requested to carry firearms according to Robert Partridge, administrative dean of district police.

"We've taken the requests as far as our board of trustees and as

we see it right now, it's not an option," said Partridge.

"The officers might be somewhat more aggressive with firearms," said Partridge, "and that aggressiveness tends to breed aggressiveness."

RSC officers can carry mace and batons but are prohibited from carrying any type of firearms ac-

cording to the District Police Policy Manual.

College police are governed by section 830.31, subsection C of the California Penal Code. The code states that community college peace officers may carry firearms only if authorized by their employing agency.

"If those items (mace and batons) weren't enough of a deterrent, what would they have done, shot somebody?" asked RSC chancellor Robert Jensen "What if they kill an innocent person?" Using a gun

Scott maintains that everybody can own a gun, but it takes a

Local media figures come to RSC

by Ruth McGinnis
el don

Los Angeles Times arts editor and columnist Charles Champlin and KNBC news anchor Linda

Alvarez will address high school and college students at RSC's annual Journalism Day, April 27, in Phillips Hall.

Champlin, a Harvard graduate, has worked for the L.A.

Times as principal film critic and entertainment editor as well as arts editor and author of the twice-weekly column, "Critic at Large,"

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Security: Officers want more protection on job

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certain mentality to know when to shoot it.

"What the administration is saying when they question whether an officer would pull out a gun and arbitrarily shoot someone, is that they don't have faith in their own people," Scott said. "They should improve the department, they should train the officers, and they should protect them properly."

RSC has a staff of 25 police officers including reserves according to Partridge. The requirements to become a peace offi-

cer for the RSC district, according to the District Police Policy Manual, are: a

California Driver's License, the completion of a course in arrest and firearms plus current certification in First Aid, CPR and chemical agents such as mace.

Of the 25 officers, two have completed the 18 week Peace Officer Standards and Training according to Partridge. "We would not even consider ever having our officers armed without their POST certificate," said Partridge.

Dealing with confrontation

According to Merritt Rex, RSC police officer in 1986-1987, he dealt with felons on a regular basis.

"I arrested one man under the influence of PCP," said Rex. "I arrested another man for possession of a dagger. That's a little hard to do unarmed."

"The administration's decision against firearms can only be changed through educating them by letting them know what types of crimes actually do occur on and near their campuses," said Rex.

According to Jensen, there have not been any violent crimes that he has been aware of since he's been at RSC.

"I think there is a general respect in the community for what happens on this campus," Jensen said.

"Crooks don't play by Marquis of

Queensberry rules," said Frank Oviedo, a former RSC police officer. The

unarmed RSC officers of past and present have dealt differently with confronting potentially dangerous situations.

A current officer, who wished to remain anonymous, chooses not to confront offenders. According to the officer, it's too risky to get directly involved with enforcing the law when unarmed.

"I feel guilty because I can't help victims," the officer said. "I'm getting paid for doing nothing."

Lesser of two evils

"Most RSC officers carry guns concealed on their person," Scott said. "When I worked there I did."

In one instance a gang confronted Scott and Oviedo with a .38 caliber pistol. "After that incident I continued to carry a gun,"

"I would rather be tried by 12 than carried by six."

-Stephen Scott



An RSC police officer ready to go on duty.

photo by Aliceje Savenye

Scott said. "Although I carried a bigger gun, a .45 automatic."

According to Partridge, rules prohibiting the carrying of firearms are stated clearly in the District Police Policy Manual.

"If I were aware of any officer carrying firearms, it would be grounds for immediate dismissal," Partridge said.

For Scott, carrying a gun against departmental orders was the lesser of two evils.

"Most people fail to understand that if you are a police officer in uniform and you walk away from a crime, you are liable civilly and criminally for not reacting to that crime," said Scott. "If I can't protect me, I'm not going to protect you."

According to Scott, administrators didn't know he carried a gun and he wasn't concerned with them finding out.

"It's like the old saying goes in the acad-

emy, I'd rather be tried by 12 than carried by six," Scott said.

Other officers have developed different methods for dealing with crime unarmed. Oviedo said he had special ways of approaching suspicious vehicles.

"I would bluff my way out of it by turning supposedly what was my gun side away, and shoving the flashlight in their face," Oviedo said.

According to a Santa Ana Police Department spokesman, Santa Ana has the highest homicide rate in the county. The crime rate on the RSC campus is low according to Partridge.

"We just don't have a high crime rate," said Partridge, "there's much less crime on this campus than there is anywhere around us."

Journalism Day: High school newspaper contest to be part of events

Continued from Page 1

in the Times Calendar section.

In addition, Champlin co-hosts a weekly program called "Citywatchers" for KCET and other special programs for PBS and KNBC. He is also the author of several books, including "The Flicks, or Whatever Became of Andy Hardy?"

Champlin will expand on the theme, "The Art of Reviewing the Arts."

Alvarez, a UCLA graduate with BA's in English, Speech and Spanish, taught English at Venice High School before moving to New York to instruct United Nations delegates in the Spanish language.

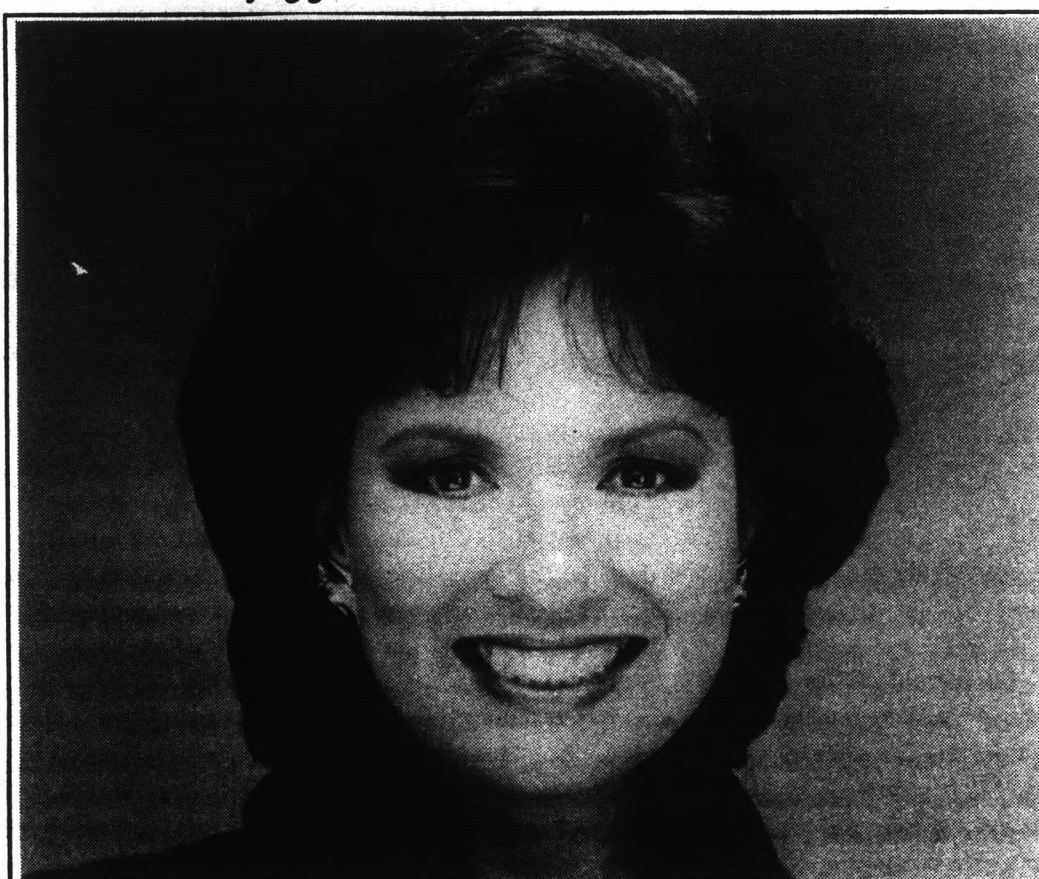
Following her employment at WMAQ-TV in Chicago and KPNX-TV in Phoenix as news anchor, Alvarez joined the staff at KNBC in Los Angeles as co-anchor for the 6 p.m. news with John Beard. She also co-anchors the weekly KNBC Health Fax Sunday show.

Alvarez is the recipient of six Emmys and the Silver Achievement Award in Communications, which were awarded to her at the annual Los Angeles YWCA Leader Luncheon.

Alvarez will be speaking on "The Responsibilities of the Broadcast Journalist."

Sponsored by RSC's Journalism department and the Orange County Register, the Journalism Day activities will include the presentation of awards to the winners of the high school mail-in journalism contest and a barbecue hosted by the ASB.

RSC's campus will be swarming with seniors from 60 Orange County High Schools, as Journalism Day coincides with Seniors Day this year. For more information, please call 667-3177.



JOURNALISM DAY- Linda Alvarez (pictured) of KNBC and Charles Champlin will be speaking at RSC's Journalism Day on April 27.

Photo courtesy of KNBC-TV

Do campus police need guns?

As a result of the recent violence surrounding RSC campuses, district police are pleading for the right to carry firearms in order to protect the students and themselves.

The officers are allowed to carry batons and mace at night as their only source of protection. If in fact Santa Ana has one of the highest homicide rates in the county then it becomes a necessity for our police to be armed.

According to a former district police officer, they have to deal with felons on a regular basis and yet the officers remain unarmed. How can they protect us and our property if they are unable to protect themselves?

The criminal element surrounding the school is heavily armed. They have access to any kind of weapon they desire leaving our officers as an easy target.

According to the California Penal Code, being a member of a community college district police department, peace officers may carry firearms if authorized by their employing agency. The RSC police, on several occasions, have requested the right to carry firearms. The RSC administration has denied the request every time.

The administration doesn't see it as an option at this time. When will it become an option? How many people are going to be hurt before it does?

The administration is worried about reflexes of officers armed in violent situations as compared to now. They're helpless in a violent situation currently. If armed, the officers would at least be able to act! As one former officer said, "I'd rather be tried by 12 then carried by six." If the officers had guns they could probably defuse most would be violent situations before they started.

According to Robert Partridge, Administrative Dean of District Police, the administration would not consider letting officers without POST (Peace Officer Standards and Training) certificates carry guns. Maybe the administration should require POST certificates when hiring, and give those officers already hired a chance to get their



certificates.

Then the officers would be able to defend themselves making it easier for them to defend us.

el don

Community program shows why 'It shouldn't hurt to be a kid'

Teens help each other with problems in 'Natural Helpers'

by Suzanne Wilson
el don

An excellent TV special was recently aired on KCET/28 titled "It Shouldn't Hurt to be a Kid." It was hosted by "Family Ties" co-star Tina Yothers.

"Natural Helpers," a community program highlighted by the broadcast, was designed as an overall prevention aid which attempts to help kids avoid drugs, alcohol, suicide and other major problems facing today's youth.

Let's face it. We're living in an extremely stressful society. The generation of the 80s has brought about a tremendous increase in drug and alcohol abuse, massive suicides and almost unbelievable accounts of child abuse and pornography among our young people.

"Natural Helpers" are teens who are selected by their peers as being trustworthy. Once teens become "Natural Helpers" they go through a 3-day training period where they learn how to seek out hurting kids and become good listeners.

As we all know, it's unfortunate but true, that in many cases teens will talk about serious problems with their friends that they wouldn't dare to discuss with their parents, teachers or counselors.

During the training period the "Natural Helpers" share personal hurts and experiences of their own and participate in group skits by acting out roles portraying various potential problems they will encounter as "Natural Helpers."

I'm sure it's a well-known fact that those who have been through devastating experiences such as attempted suicides, drug abuse and even those who have been victims of child abuse can better help and relate to others when they can say, "I've been there; I know exactly what you're going through."

The success rate of this help program speaks for itself, as there are now 800 schools participating in the program statewide. It not only helps young people to mature, but it gets their eyes off the "I, myself and me" role and focuses on the positive outlook in life by reaching out and helping others.

School districts make commitments to become involved in this program and they provide their own funding. If you or someone you know are interested in implementing this program into your school call 206-932-8409.

A letter to the President

I don't want to die for your ego

Dear Mr. Reagan:

I'm 21 and a college student with a decent future ahead of me. I enjoy living and am glad I live in the US. But I don't want to die.

Every morning in the newspaper and every night on the news I watch as you bring us closer to war. You send troops into places they don't belong, hoping to give help to people who don't want it. You claim you want our country to be a safe place to live. Then why are you pushing us toward the brink?

Most actions you take are to protect the interests of the faceless multi-national conglomerates in countries that have no direct effect on us. These are the same companies that want no government interference in the market place, but are not afraid to accept military help when things get sticky.

You have no right to ask my peers and I to shed our blood in a movement that will only boost your ego and someone else's business. Most of us respect our country, but we are not willing to die for big business.

Please, Mr. Reagan, think a little more before you decide to bomb another oil platform or city. You are not just committing troops or millions of dollars in military aid. You are committing the lives of me and my friends, and, in the end, you might be committing murder.

A concerned student,
Lowell Bennink

el don

A Five Star All American newspaper

el don is the official student newspaper of RSC, produced by the newspaper production classes: Journalism 123 A B C D. Editorials and opinions expressed are not necessarily the opinion of RSC or el don.

Letters to the editor are welcome. All letters, however, must be under 200 words and must contain the authors name and phone number. All letters must be delivered to the el don room (C-201).

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Spring baseball, for Rotisserie managers there is nothing better

by Matt Payne
el don

Spring training was winding down and I was ready to make the final deal, ready to solidify what I hoped would prove to be the best team in the league.

Many questions darted through my mind as I checked the stat sheets and found out who was under contract to whom. Could Bob Horner, after spending a year in Japan, regain the form that made him a permanent fixture at the All-Star game? Would Darryl Strawberry finally be able to grow up enough to attain the level of play experts claimed he was truly capable of?

I wrestled with idea of nabbing Mike Schmidt to round out my infield. But I doubted if owners Shawn Nepo and Don Dischner would let him out of his one-year \$2.60 contract, and I didn't care to destroy my already shaky pitching staff to satisfy their needs.

I scoured through the papers, looking for reports on the rookies. What could they do when they finally hit the big times, rather than playing in those cracker boxes they pass off as minor league parks?

On Monday we gathered for the draft at Nepo and Dischner's home, 10 owners with \$26 and dreams of capturing the Rotisserie League flag.

That's right, I'm part of the newest scourge on the scene in sports. Worse than owners, worse than agents, worse than Howard Cosell having a caffeine fit. I'm a flesh-peddler, an average guy with a hankering to live it up in baseball.

I'm a rotisserie owner, and I'm proud of it.

The whole idea of rotisserie baseball started with a bunch of people wanting to try their luck choosing a team when it seemed the professionals were having no luck of doing it. In most hard-core leagues, owners are required to put up \$260 for their team.

When the draft began, I had 10 players reserved from last year, leaving 13 open spots to fill on my roster. The rules say a roster must consist of nine pitchers, five outfielders, a first baseman, a second baseman, a shortstop, a third baseman, two catchers, two utility infielders and one extra utility player of any sort.

I had already spent \$11 dollars maintaining my team from last year, leaving me with \$15 to fill the empty spots. Among my current holdings were Goose Gossage, Dale Murphy, Bill Doran and Kevin Mitch-

ell.

The bidding was intense. People were willing to pay any price in order to get the players they wanted. Friendships were tossed out the window. This was cutthroat baseball at its best and worse. Even as the draft proceeded, trade talks were underway (though we were not officially allowed to begin trading for a week).

The last I heard, Tony Gwynn was going for Dave Collins, a pair of Springsteen tickets and lunch at Togos. I rubbed my hands together anxiously and dove into the bidding.

When I walked away, my entire \$26 was spent. But I was a happy camper. Tim Lincecum and Darryl Strawberry slid in nicely next to Dale Murphy on the outfield turf. No one had this type of an outfield. This was starting lineup of the All Star game caliber.

Bob Horner, Bill Doran, Kevin Mitchell and Mookie Wilson rounded on a solid lineup. I was ready. My Mississippi Moonshine Mudpuppies were ready to take on the world.

My pitching staff is rather suspect. Jamie Moyer and Calvin Schiraldi are pitching in home run alley, Wrigley Field. I can only pray the wind will keep blowing in when they take the mound. Danny Darwin is wearing the mantle of staff ace, but I don't know how long that will last. Plus how good will Vicente Palacios and Steve Peters actually play, I hope that they are worth that dime each I shelled out late in the draft.

But I have a plan. Since my team is stocked with sluggers, I should be able to make a deal for a couple of pitchers toward the middle of summer. I've already been looking toward Bob Ojeda and Orel Hersher.

Until the regular season is over, I will become a baseball junkie. I will live, sleep and eat baseball. At a moments notice, I will be able to chime into any conversation with the latest stats and lineups. I can tell you the difference between the 15-day and 21-day disabled list without batting an eye.

My newspaper is no longer delivered early enough. I can't wait for it to make a landing in my driveway at 8 a.m. Now I am on my way to the nearest newsstand, camping out at ungodly hours of the morning to grab USA Today and tear into the box scores.

I watch the news a lot more, as well. The unimportant stuff, such as Reagan's latest military fiasco. No, just the sports highlights. And sometimes, when Jim Hill or

Fred Roggin just don't tell me enough about games, I flip on my converter and head through the cable channels.

Whoever invented cable must have played rotisserie baseball.

Sometimes, though, I don't think that even CNN or ESPN show enough baseball highlights. But I can still tell you the exact times each has their sports roundups. I wish someone would come up with a station that had nothing but box scores.

During the off-season, 11:30 p.m. meant nothing but a time that passes on my clock. But during the season, it means it's time to drop everything I'm doing and find

the nearest TV set showing ESPN's SportsCenter.

When I go to the ball park or watch games, I no longer am able to root for teams. I have to root for my guys, no matter what team they're on. The most painful moments, the times when I feel the most torn, are when one of my hitters goes against one of my pitchers. There is no way to explain the deep, mental scars caused by this.

But this league is my baby. I am the founder. I will scrape by, even after finishing seventh last year. It is my duty. And maybe, just maybe, with the right combination I might get to sip the champagne.

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Another day, another Don team falls short

by Lowell Bennink
el don

Racking Them Up: Bob Hamelin and his gang of Nine proved last Saturday that Citrus really can't win against RSC. The Dons baseball team posted a 9-6 win over the foul Owls, improving their record to 26-5, 8-2.

Hameling hit his 17th home run of the season with two men on in the second inning. Pitcher Dave Tellers' record is now 8-1.

On Tuesday the Dons faced Cypress College for a showdown to see who would remain in first place in the Orange Empire Conference. Though Cypress have had their way with RSC this season, the Dons managed to rise to the occasion.

RSC (27-5, 9-2) took control of their

own destiny in the OEC race by handing the Chargers a 11-10 loss. Mike Gonzales, Hamelin and Rich Gonzales each hit home runs to lead the Dons.

Hamelin Watch: With Tuesday afternoon's performance, Hamelin is moving ever closer to shattering many of the community college offensive records. Hamelin currently has 18 home runs and 77 RBIs in only 32 games. Joey James, who played for Orange Coast in 1986, hit 19 home runs and drove in 80.

Still Can't Beat Them: Why are so many of RSC's teams having trouble beating Saddleback? C'mon, slaughtering a few Gauchos must be a requirement in our student handbook.

But, no. The softball team was the latest victim to fall to the curse held over us by our enemies down I-5. Last Wednesday they

were held hitless by Saddleback, falling 1-0 in 11 innings. Dawn Robertson, who held Saddleback to five hits, was credited with the loss.

I don't know, call me a hopeless dreamer, but I picture that one day their will be peace in the world, famine will end and RSC will finally defeat Saddleback on the field of play. But until that day, we should at least steal their hubcaps.

Heading North: RSC guard Kenny Ammann will be heading up to attend Stanford University in the fall. In his final year with the Dons, Ammann scored 644 points to lead the team to a 25-8 year and a second place finish in the Orange Empire Conference.

Falling Flat, Again: Those crazy guys in shorts and sport shirts who have been impersonating RSC's mens tennis team went at it again on Tuesday against OCC.

And once again they fell flat on their faces. You would think they would be sick of losing wouldn't you?

But, no. Not only did they lose the whole thing, 7-0, they also found themselves unable capture a single set. And, for those of you who like numbers that are very reminiscent of Little Big Horn, RSC captured a grand total of 18 games compared to OCC's 84.

Excuse me if I'm ignorant, but can someone go out and check to see if these guys have a pulse? I'm seriously beginning to think they may have died and no one noticed.

The Final Word: Do any other of the wonderfully intelligent people who run all of community college sports own a map? It can't be too hard to figure out that RSC should not have to be in a conference with two San Diego colleges, Riverside City, Palomar and Citrus.

The "Orange" Empire Conference would be much better if it simply included teams from this county, such as: RSC, OCC, Fullerton, Golden West, Cypress and Saddleback. But, heck, that would be the intelligent thing to do, wouldn't it?

The Final, Final Word: You know, I think everything would be run a whole lot smoother if they just put Butch Edge in charge of all the sports in the area.

Sports Schedule

ALL EVENTS ARE HELD AT RSC'S SANTA ANA CAMPUS UN LESS NOTED

BASEBALL

Saturday April 23 vs. Saddleback, noon
Tuesday April 26 @ Saddleback, 2:30 p.m.
Thursday April 28 vs. Orange Coast, 2:30 p.m.

MENS TENNIS

Thursday April 28 Conference Championships @ Orange Coast, 9 a.m.

MENS & WOMENS SWIMMING

Friday April 22 vs. Cypress, Palomar, 2 p.m.

MENS & WOMENS TRACK

Tuesday April 26 Conference Prelims, 2:30 p.m.

GOLF

Monday April 25 Conference Finals, TBA

WOMENS TENNIS

Wed-Sun April 20-24 Ojai Tournament @ Ojai, TBA

SOFTBALL

Friday April 22 @ Cypress, 3 p.m.
Wednesday April 27 @ Riverside City, 3 p.m.

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The many foods of China

by Mary McCormack
el don

From the hot and spicy foods of the Hunan tropics to the blander appeal of Shanghai seafood, Wei-Ling Louie trundles through China on a weekly food train.

Louie, who lives in Fullerton, is Californian but has a talent for Oriental cuisine, a gift passed on by her mother.

"My grandfather owned a string of Chinese restaurants in Detroit," said Louie, "but he gave them up to return to China with his family in the 1930s."

The family returned to the US after the war and Louie developed her skills by watching her mother work with her wok (frying pan).

Louie's Chinese Cooking class is offered through RSC Community Services. I attended the Tuesday night class at Villa Park High School expecting to see a mundane group of middle-aged housewives laboring to impress the ladies at social gatherings.

On the contrary, Louie's students range from their early twenties to middle age and include both sexes.

Carol Perry from Villa Park commented that she attends the class for "personal enjoyment."

"It's really interesting," said Perry, "We've met new people, we're having a gourmet meal every week...and we go away with a nice supply of recipes for entertainment."

At the beginning of each course Louie familiarizes her students with the four main areas in China from which cooking styles have originated.

Climate, agricultural zones, religion and seasons all contribute to the development of this variety.

Shanghai is an eastern China seaport and specializes in seafood with light seasonings. There has been a strong Euro-

pean and American influence on the food from this region.

Canton, in Southeastern China, "has the greatest variety of any other school of cooking," according to Louie's lecture notes. Seasonings are light to mild and emphasize, rather than mask, the natural flavors of the food.

Louie frequently quotes the saying "If you want to eat the best food, dine in Canton."

Szechwan is a region in western China. The dishes from this area are spicy hot. Chilies and spices flourish in the semi-tropical climate. This cooking style is influenced to a certain extent by the proximity of India, Burma and Pakistan.

The inland province of Hunan has a hot and humid climate. "The food is the hottest and spiciest of all Chinese cooking,"

reads Louie's notes. Hot food stimulates the sweat glands and thus acts as a natural body-cooling system.

A total of 54 students attend Louie's two weekly classes which are divided into groups of five. Each group works in a separate kitchen in the VPHS cookery room, preparing the dishes that Louie has outlined for the evening.

On entering the cookery room I was greeted by the tantalizing aroma of food bubbling in hot Crisco. The class was cooking Cantonese sweet-and-sour-pork, Yangchow fried rice, a Shanghai dish, and traditional almond cookies.

Students eat the food at the end of each class. I was invited to 'chow down' with one of the groups and found that the finished products proved to be appetizing to the eye, well prepared and tasty.

Long grain rice and tea are served with every meal in traditional Chinese style.



LSD GURU- Timothy Leary talking with the audience after one of his 'performances of philosophy' at the Coach House last month.

photo by Joe Guercio

Leary is still trippin' after all the years

by Pat Mitchell and Joe Guercio
el don

"What I do for a living is perform philosophy," said Dr. Timothy Leary, in his opening show last month at the Coach House in San Clemente.

Leary, a former Harvard professor, told a crowd of yuppies, hippies and a few others that performing philosophy means turning one's thoughts and ideas into verbal communication.

Now 67 years old, Leary was known in the 60s, 70s and even today, as the LSD Guru. The doctor has taken his ideas on the road, touring U.S. night clubs.

Leary does have some new ideas, but he still can't let go of some of the old ones that made him famous.

"Lately I've been doing most of my 'tripping' on computers," Leary said. "The human brain is like a computer and our thoughts are the software."

Feeling compelled by what he called 'a return to superstition' and an 'epidemic of malignant thoughts,' Leary has been discussing 'the only cure', which to him is quantum physics or singular thought.

"Everybody sees things differently but nobody sees things wrongly. It's the same thing with thought; no one thinks the

same," said Leary.

Jazz is one example. "Jazz is a revolution in music every time the musicians get up to perform," says Leary. "It's full of innovation and improvisation, but the end result is beautiful."

At this point Leary decided to liven things up, saying "I've been trying to hold back but I guess we can do the drug material now." That really woke the crowd up, bringing shouts of 'psychedelic' from the dark corners of the club.

Leary started by criticizing the Reagan administration's war on drugs; a war on drugs is a tumorous thought in itself.

"No government is going to tell me if I can or cannot use drugs," claimed Leary. A minor using drugs is a different story. "You wouldn't let a 10 year-old boy play with a chain saw. Drugs are the same way; when a person is old enough it's his or her choice," explained Leary.

Leary finished the 'stage' part of his program and proceeded to engage the crowd on their own level by answering questions and autographing books, including his unreleased novel *What Does Woman Want?*



CHINESE GOURMET-Carol Perry of Villa Park learns the art of Chinese cooking for 'personal enjoyment.'

photo by Lucien Philbrick

Finding another CD option

by Toby Sharp
el don

Used compact discs are a great deal if you make sure you know what you are getting. Most new CDs cost \$13 to \$15 each while a used CD may cost \$8.99 to \$10.99 depending on the store and disc.

Keep a few things in mind when you shop for used compact discs. Call ahead and make sure the store carries used CDs. Of the local stores I've visited, most have a player next to the used section allowing the consumer to preview the disc before purchasing.

While the player is there for your convenience, most places keep a tight reign on it to make sure it is not clogged up so other customer can't use it.

One item that I find important is the condition of the jewel case (the plastic case that holds the CD). Most stores only buy used discs with complete, working cases so you should expect the same.

A few hints before buying used discs. Make sure to check

The best digital bargains can be found on the used shelves of stores

the information side (the side where the laser read) of the disc to insure that there are no scratches or gouges.

Don't believe a person if they say a scratched CD won't skip or jump. A minor scratch might not affect the sound, though some budget CD players will probably go into fits on it. Major scratches will alter the sound on even the best players. At a certain point the music skips, backs up, or screws up somehow, usually only affecting one song or section of a song.

But make sure to talk with the store technician or other

knowledgeable employee to get your facts straight. Some scratches can be treated and possibly fixed, and they should be able to tell which is which.

I always go to the used section when entering a store. Since, if a disc has been well maintained, a used one will sound just as clear as a new one, the previously owned one is the best bargain. This also will give you the chance to try out that album you've always heard about, but weren't too sure because of the price or types of music.

The reason used CDs work is because the stores, almost always the smaller independent stores as opposed to the big chain stores, will buy discs or give reduced prices on other purchases. The running rate most stores give for buying back CDs are usually between \$5 and \$7.

When your favorite group comes out with a new disc you will probably rush out and buy it, not wanting to wait and see if you can find it used. But keep the option in mind, though. You can get more for your money if you look hard enough.

Audibles

Looking into the varied world of music

-Compiled by Lowell Bennink

New Van Halen: The newest album from the Van Halen quartet is titled *OU812*. It is scheduled for release late this spring. The group is currently touring with the Scorpions, Dokken, Metallica and Kingdom Come in the "Van Halen's Monsters of Rock Tour." Eddie Van Halen checked into the Betty Ford Center last year for drug and alcohol abuse.

Baseball Groupie: John Fogerty, who titled his first solo album and song "Centerfield," will have monthly part of the television show "This Week in Baseball." Fogerty will be showing highlights from 1968.

Grateful Grateful Dead: The old warhorse rock band from the 1960s, the Grateful Dead, brought along their broom as they swept the 1988 Bammies with their 87 release *In the Dark*. Jerry Garcia, the leader of the group, won for Outstanding Guitarist and Bay Area Performer of the Year. The group also picked up awards for Outstanding Bassist, Outstanding Drummer and Outstanding Album. The Bammies are given to groups in the San Francisco area.

Big Names: Dire Straits, Whitney Houston, Simple Minds, Pretenders, Ziggy Marley, UB40, Miriam Makeba and Hugh Masekela are currently set to play at a concert to commemorate the 70th birthday of Nelson Mandela. Harry Belafonte is scheduled to be the host for the show at London's Wembley's Stadium.

Back to Normal: Martin Scorsese's next film, "The Last Temptation of Christ," stars William Defoe and David Bowie. Bowie will play Pontius Pilate. Peter Gabriel is doing the soundtrack. Scorsese is also working on a Cinemax special about Robbie Robertson.

Maybe, Maybe Not: Mick Jagger said at a recent press conference in Japan that the Rolling Stones might be getting back together next year to record a new album.

More Smith: Patti Smith next album is called *Dream of Life*, and is scheduled for release in the summer. The first

Van Halen has a new album, Fogerty plays ball and the Grateful Dead find great life after being given no chance for living

single is called "People Have the Power."

Ooh, Boy: Hall and Oates are releasing a new album, called *Ooh Yeah!*, in the first week of May. Both deny the group was ever headed for a breakup, despite publicized reports to the contrary. The first single is called "Everything Your Heart Desires" and should be played on stations very soon.

Stinging Stravinsky: Sting, along with Vanessa Redgrave and Ian McKellan, has recorded voices for a part in Igor Stravinsky's "Soldier's Tale."

Prince's Reign: Prince's album, *Lovesexy*, is due out in May. The first single is "Alphabet St." Other tracks on the album are "Eye No," "Glam Slam," "Anna Stesia," "Dance On," "Lovesexy," "When 2 R in Love," "I Wish U Heaven," and "Positivity." Prince's sister, Tyka Nelson, is coming out with a new album on May 11 titled *Royal Blue*. The first single is "Marc Anthony's Tune."

Sharper Blades: Ruben Blades has finally released his first English album. It will be called *Nothing But the Truth* and is currently in stores. He will also release a Spanish album later this spring called *Antecedente*. Blades also helped Michael Jackson with his pronunciation on Jackson's Spanish translation of his song "I Just Can't Stop

Loving You."

Tracking the Satellites: The Georgia Satellites new album is due out in May. It has been tentatively titled *Open All Night*. On the album they are doing a cover of the Beatles "Don't Pass Me By." They also did a cover of Jerry Lee Lewis' "Whole Lotta Shakin'" for Tom Cruise's next movie.

Bad Vibrations: Dave Prater, formerly of the group Sam and Dave, was fined \$2800 and given three years probation in New Jersey. He was convicted of selling crack to an undercover police officer.

A Very Special Check: A&M Records presented the Special Olympics with a check for \$5 million for the first installment of the money earned on the album *A Very Special Christmas*. It was the largest donation ever received by the Special Olympics.

Beatles Reunited?: Paul McCartney has been talking about recording material with Ringo Starr and George Harrison again. McCartney said the three have patched up their differences and are on friendly terms for the first time in years.

With a Little Help: Roy Orbison will be going into the studio to record a new album. He will be helped out by Bruce Springsteen, Bono, T Bone Burnett and Jeff Lynne. No time has been set for the albums release.

Returning to Form: Boz Scaggs is in the process of recording his first album in years. He is teaming up with Jim Carroll to write some of the songs. Scaggs describes the album as having a "real edge."

Going Commercial: Bon Jovi, cashing in on his popularity, has recently filmed a commercial for Fuji film. It was done on Jimmy Osmond's film studio in Orem, Utah.

The Irony of it All: David Crosby, who has been convicted of drug use, has agreed to film a spot for Rock Against Drugs. In the commercial, Crosby claims: "Four things can happen to you if you do drugs. You can go crazy, you can go to prison, you can die or you can quit."

Fox in the city

by Toby Sharp
el don

"Bright Lights, Big City" is a gripping contemporary drama about one year in the life of Jamie Conway, a confused, troubled young man portrayed by Michael J. Fox; perhaps his first 'meaty' film role.

The time period of the movie centers around one week of Conway's life with flashbacks showing pertinent events that had happened over the past year.

The screen adaptation of Jay McInerney's first novel, "Bright Lights, Big City" shows us Conway, a fact-checker for a prominent New York magazine, and how his life is crumbling because of a plague of the D's; drugs, drinking, dancing (the dance clubs where the first three D's take place), dismissal, divorce, and death. We see how these factors converge in one week and how Conway deals with them.

With a cast that includes John Houseman and Jason Robards as well as the younger talents of Kiefer Sutherland and Phoebe Cates, director James Bridges (writer of "The Paper Chase" and "China Syndrome") combines the varied styles and ages of the performers producing a very good film.

I really enjoyed Sutherland as



Tad Allagash (Kiefer Sutherland, left) shows Jamie Conway (Michael J. Fox) New York nightlife. photo courtesy of U.A.

Conway's "friend," Tad Allagash. Allagash was the one who usually instigated the coking, drinking, and womanizing.

The main focus in the beginning of the film seems to be the big problem Conway is having because his wife Amanda (Phoebe Cates), left him to further her career in France. We then start to see that his emotional difficulties are really related to the death of his mother (Dianne Wiest), which was almost one year ago, something Conway has not come to terms with yet.

Conway also has problems at work, mainly his shoddiness and lack of skills at the magazine, primarily caused by the amounts of cocaine he uses during the day.

The nights aren't much better with binges of coke and drinks of vodka lasting into the early morning hours, resulting in a lack of sleep, adding to his problems of doing his job properly.

The different plots and characters clashing together while having their own tales made me think I was watching a

story about a drug-user. The film's progression worked for me as it appeared to be, hazy and jumbled, much like the thoughts of someone having emotional problems that drugs won't cure.

The movie lacked any boring parts, where I did not want to know what was happening or what was going to happen. I do have a gripe with very end of the film, which I thought could have showed the way Conway changed, or was going to change, but you can decide for yourselves when you go see it.

Gang violence in the streets of Santa Ana

by Donna Irani
el don

Developed by the New Plays and Players Workshop at RSC, *Camino Confusion/Confusion Street*, written by Roy Conboy and directed by Jose Cruze Gonzalez, was presented in Phillips Hall last weekend.

The city is Santa Ana. The time is today; it could be any time as the play deals with street gang violence, a subject that has been around a long time.

Originally inspired by an incident of gang brutality reported by the Los Angeles Times, the ensemble decided to transform the action into a stage production. The story brings the world of gangs before an audience in an abstract manner, in which non-Hispanics may find difficult to understand.

Numerous references to the Yaquis Indian spirit world and the magic involved might make this a cult classic. The constant use of obscene language,

though, may prevent a larger audience from attending this otherwise socially-relevant play.

The idea of a gang leader being killed by rival gang members is graphically portrayed when Dead Man (Michael San Ramon) refuses to continue dealing coke. The rest of the gang fear he's going straight and losing his macho, bad guy image to his "speak-no-evil" pregnant wife, La Silencia (Laura Salcido).

From an out-of-body experience, the "Dead Man" seeks revenge through the help of two martians; there is no real explanation for their existence, leaving one to guess that they represent the blood-thirsty, thrill-seeking media which often draws its existence from their ghetto life.

Each character bears an animal name while wearing animal masks, which represents survival in the "jungle." The introduction of the gang leaders' dead grandmother borrows heavily from Carlos Castaneda's writing of the Yaquis spirit world in Northern Mexico, com-

plete with crows, a shaman (a traveler from "the other side") and incantations.

With the media's help Dead Man is able to influence the dreams of others, and because he's "on the other side" is able to see the world he once lived in a new and

surprising way. Viewing his own funeral and seeing the futility of gang lifestyle presents a moral ending to the play; an anti-violent and anti-revenge, as in "your dead anyway" message is evoked.



DEAD MAN (Michael San Ramon , left) has a close encounter with the Martians X-9 (Ken Jensen, middle) and Q-10 (Bethmarie Ward). photo by Aliceje Savenye